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1998 • 2018

SMALL

GUIDE FOR

ACTIONS

OR

INSTRUCTIONS

FOR SOMETHING

TO HAPPEN

EXCHANGING DREAMS

LISTENING TO LOVE STORIES

ANOTHER IDENTITY

TAUSCH/EXCHANGE

COLLECTION OF LOCAL SPECIMENS

LISTEN!



EXCHANGING DREAMS

- 1 In places with heavy pedestrian flows or where people tend to gather, set up a collapsible table, a stool, and a sign that reads ***I exchange dreams.***
- 2 Take a tray with *sonhos* [a kind of custard-filled donut, also the word for *dreams* in Portuguese].
- 3 Set the table and place the sign in a visible spot.
- 4 Exchange the *sonhos* [donuts] for *sonhos* [dreams].



LISTENING TO LOVE STORIES

- 1 With two collapsible chairs and a sign that reads ***I listen to love stories***, choose a place where other human beings gather or pass by.
- 2 Take two knitting needles and a red wool ball.
- 3 Sit on one of the chairs, leaving the other one empty in front of you.
- 4 Start to knit a twenty-centimeter-wide strip.
- 5 Wait until someone wishes to tell you his or her love story.
- 6 Listen.
- 7 Don't record or take notes of the stories.
- 8 Never tell them.
- 9 Forget them.



ANOTHER IDENTITY

- 1 Make a copy of an identity card and, using an image-editing program, exclude all previous information, such as name, numbers, photographs, etc.
- 2 Print out these IDs in color and in the original size.
- 3 Have some rubber stamps made with sentences that may identify people, such as *I don't have certainties, I tell lies, I still have time...*
- 4 Offer these other identities and ask the other people to choose a sentence from the rubber stamps. The sentence chosen will identify that person from then on.
- 5 Rubber-stamp the new document with the sentence(s) chosen and a small notebook where you will keep these records.
- 6 Ask those interested to leave their fingerprint both on the document and on the notebook.



TAUSCH EXCHANGE action for places of unknown languages

- 1 Choose a place where many people pass by.
- 2 Set up a table, two stools, and a sign that reads: **I exchange words in Portuguese for words in...** (use the country's language).
- 3 Take blank cards and pens.
- 4 Sit down on one of the chairs, leaving the other one empty in front of you.
- 5 Communicate using looks, gestures, and the text on the sign.
- 6 Don't speak in any other language but Portuguese.
- 7 Wait until someone wishes to give you a word.
- 8 Listen to it. Read it out loud.
- 9 Try to figure its meaning from its sound, spelling, or your interlocutor's gestures and miming.
- 10 Translate the word into Portuguese. Whether the translation is right or wrong doesn't matter.
- 11 Read the word in Portuguese out loud emphasizing its pronunciation.
- 12 Give the person you are interacting with a card with the word you wrote.
- 13 Keep the other card.
- 14 Thank her or him with a gesture.
- 15 Express goodbye with a gesture.



COLLECTION OF LOCAL SPECIMENS

- 1 Look for a place where human beings gather.
- 2 Set up a table with drawing materials like writing pencils, color pencils, erasers, and rulers.
- 3 Put a sign next to you that reads:
Collection of local specimens.
- 4 Set out to collect human specimens and record them as drawings.
- 5 Talk to the human being that is being surveyed, inventing questions like, for example: What is the color of your voice? What is the color of your fear? If you look inside, what do you see?
- 6 To record the answers, don't use words, just drawings.



LISTEN!

- 1 Equip a vehicle (car, bicycle, or wheelbarrow) with an audio amplifier.
- 2 Download the file ***Escute!*** at:
[https://soundcloud.com/ana-teixeira-75/escute.](https://soundcloud.com/ana-teixeira-75/escute)
- 3 Go to the streets spreading this sound for at least one hour.

